THE OLD MAN AND THE OLD MOON

book, music, & lyrics by
PigPen Theatre Co.



CONSTELLATION THEATRE COMPANY

Directed by Allison Arkell Stockman
Nov. 19 – Dec. 13, 2026
Atlas Performing Arts Center

WELCOME ABOARD!

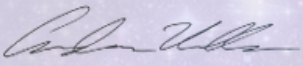
A NOTE FROM CTC LEADERSHIP

Since 2007, Constellation Theatre Company has illuminated DC with vibrant, dynamic stories that spark curiosity and transport theatre lovers to thrilling new worlds!

In an era when live theatre is navigating tremendous change, CTC remains agile, bold, and fiercely committed to our craft. Continuous, elevated support from our donors allows us to thrive in our new spaces while prioritizing artistic excellence, epic storytelling, and living wages for our creative workforce. **As a donor, your contribution directly fuels our commitment to transformative art — we cannot have a constellation with only one star.**

We hope you'll join our celebration this 20th Anniversary Season and support our reach across the DMV; Donate today and help us Light Up Our City!

Anderson Wells
Managing Director



CONSTELLATION STAFF

ALLISON ARKELL STOCKMAN, Founding Artistic Director
ANDERSON WELLS, Managing Director
ASHLEY HAAS, Development Manager
WILL WERMERSKIRCHEN, Production Manager
NICK MARTIN, Associate Artistic Director
AYSHA ZACKRIA, Communications Associate
LIAM FISHER, Technical Director
OLIVIA CHOLEWCZYNSKI, Patron Services Coordinator

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ATLAS PERFORMING ARTS CENTER

CONSTELLATION THEATRE COMPANY

DC COMMISSION ON THE ARTS & HUMANITIES

THE OLD MAN AND THE OLD MOON

book, music, & lyrics by PigPen Theatre Co.

at the ATLAS Performing Arts Center

INVITATION TO PARTICIPATE

We invite you to be in community with our performers and your fellow audience members while enjoying the show. Taking inspiration from playwright Dominique Morriseau's "Rules of Engagement", we offer the following suggestions for engaging with this work:

- You are welcome to laugh out loud
- You are encouraged to have audible moments of reaction and response
- The theatre can be church for some of us, and testifying is allowed
- Please be an audience member that joins with others and allows a bit of breathing room
- Exhale together. Laugh together. Say "amen" should you need to

This show will run 1 hour and 40 minutes with no intermission.

This production includes the brief and comedic use of weapons and mild references and depictions of death, grief, and violence.

We would like to recognize the Nacotchtank and Piscataway People, the first residents of the land that would become the District of Columbia.

Please silence and stow away all electronic devices. Unauthorized video or photography is prohibited. In case of an emergency, please use one of the exit doors, which may be behind you.

This project is supported in part by the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts.

The Old Man and The Old Moon is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

CAST

Sam C. Jones* ..... The Old Man
Clint Blakely ..... Matheson, Fight Captain
Moira Todd ..... The Old Woman and Others
Ben Lauer ..... Callahan and Others
Leela Avilés-Dawson ..... Llewellyn and Others
Sally Imbriano ..... Mabelu and Others
Faith Wang ..... Cookie and Others
Carter Crosby ..... Solomon and Others
Darren Badley ..... Bartley and Others
Refiye Tappan ..... Patron and Others

UNDERSTUDIES

Carter Crosby ..... US Matheson
Seth Drenning ..... US Callahan / US Llewellyn / US Others
Lydia Gifford ..... US Mabelu / US Patron
Sally Imbriano ..... US The Old Woman
Ben Lauer ..... US The Old Man
Lloyd Marcus ..... US Solomon / US Bartley
Kayleandra White ..... US Cookie

MUSICIANS

Refiye Tappan ..... Conductor / Keys / Percussion
Leela Avilés-Dawson ..... Guitar / Drums
Darren Badley ..... Bass / Percussion
Clint Blakely ..... Guitar / Percussion
Carter Crosby ..... Guitar / Drums
Sally Imbriano ..... Accordion
Sam C. Jones* ..... Guitar
Ben Lauer ..... Banjo / Guitar
Moira Todd ..... Banjo / Guitar / Percussion
Faith Wang ..... Violin / Percussion

CREATIVE TEAM

Allison Arkell Stockman ..... Director
Refiye Tappan ..... Music Director
Natalie Cutcher ..... Co-Choreographer
Ryan Sellers ..... Co-Choreographer
Sarah Beth Hall ..... Scenic Designer
Angeli Novio ..... Costume Designer
Max Doolittle^ ..... Lighting Designer
Kevin Lee Alexander^ ..... Sound Designer
Amy Kellett ..... Props and Puppet Designer
Sierra Young ..... Fight and Intimacy Director
Tonya Beckman ..... Dialect Coach
Luís Ramon Córdovez ..... Production Stage Manager
Charlotte Sandor ..... Associate Director
Emily Baltzer ..... Associate Music Director

**Member, Actors' Equity Association*

^Represented by Local USA 829

PRODUCTION TEAM

Liam Fisher ..... Technical Director
Erin Sanders ..... Assistant Stage Manager
Christina Toth ..... Assistant Costume Designer
Finn Fairfield ..... Wardrobe
Dazinsky Muscadin ..... Head Carpenter
Sophie Smrcka ..... Scenic Charge Artist
Rylie Vann ..... Head Electrician
Paige Washington ..... Assistant Production Manager
Marcus L. Maia ..... Line Producer
Jasper Weymouth ..... Light Board Programmer
Mason Kailor ..... Light Board Operator
Kiefer Cure ..... Audio Engineer
Zak Starry ..... A1 / Mixer
Alyssa Foy ..... A2 / Audio Assistant
Manny Arciniega ..... Percussion Consultant
Frank Labovitz.....Costume Consultant

Carpenters
E. Lynda "L" Bruce
Alexander Carnot
Alex Damman
Pierre Davis
Adele Feldberg
C.C. Gallagher
Lauren Meek
Tara Del Prete

Scenic Artists
Dani Rueda

Stitchers
Frank Labovitz

Front of House
Daniel Brody
Jameson Glover
Efeoghene Rhonor

Electricians
Sydney Bronaugh
Ricquan Greenfield
Max Johnson
Mason Kailor
Melanie Kurtz
Puck Moser
Courtney Naughton
Jozef Orisich

MUSICAL NUMBERS

"Song from the Stone" ..... Company
"The Rain Will Fall" ..... Company
"The Sailor's Anthem" ..... Sailors
"The Rain Will Fall (Reprise)" ..... Company
"Sail for Love" ..... Company
"Sail for Love (Reprise)" ..... Company
"Just Like the Sea" ..... The Old Man and Company
"Prison Fish Interlude" ..... Ghost Singer and Company
"I Crash" ..... Matheson, The Old Man, and Company
"Bremen" ..... The Old Man and Company

The Old Man and The Old Moon premiered in New York City, at the Gym at Judson and was produced by Britt Lafield/BKL Productions, the PigPen Company, Aaron Glick, Ronnie Planalp/Deborah Taylor, and SoHo Playhouse, Inc. A revised version of *The Old Man and The Old Moon* was subsequently presented by Writers' Theatre and TOMATOM LLC, Glencoe, IL; Michael Halberstam, Artistic Director, Kathryn M. Lipuma, Executive Director. *The Old Man and The Old Moon* was developed in part at New Writers. New Plays. at Vineyard Arts Project: Ashley Melone, Founder and Artistic Director. *The Old Man and The Old Moon* was developed in part and subsequently produced by the Williamstown Theatre Festival in August, 2014. Stephen M. Kaus, Producer; Jenny Gersten, Artistic Director Emeritus.

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CONSTELLATION LEADERSHIP



ALLISON ARKELL STOCKMAN [she/her] (Founding Artistic Director) received the Helen Hayes Award for Outstanding Director of a Musical (Helen Production) in 2024 for her work on *Desperate Measures* and in 2016 for *Avenue Q*, and nominations for *Head Over Heels, The Wild Party,* and *Urinetown*. She has directed 36 Constellation productions including *Or, The School for Lies, Incognito, Mysticism & Music, Children of Medea, The White Snake, Master and Margarita, The Caucasian Chalk Circle, The Arabian Nights, Journey to the West, The Fire and The Rain, ABSOLUTELY! {perhaps}, The Love of the Nightingale, 36 Views, Gilgamesh, Taking Steps, Metamorphoses, The Ramayana, The Green Bird, Women Beware Women, Three Sisters, A Flea in Her Ear, A Dream Play*. Allison has directed readings and workshops for Theater J and the Kennedy Center. A Drama League Directing Fellow and a member of the Lincoln Center Theater Directors Lab, Allison holds an MFA in Directing from Carnegie Mellon School of Drama and a BA in Comparative Religion from Princeton.



ANDERSON WELLS [they/them] (Managing Director) has been working as a performer, producer, teacher, and administrator in the DC theatre scene since 2013. Prior to joining the Constellation team, they spent several years as Studio Acting Conservatory's Education Manager. They have also worked with Arena Stage, Arts on the Horizon, Brave Spirits Theatre, Encore Stage and Studio, The Hub, The Klunch, Pinky Swear Productions, Rep Stage, Silver Spring Stage, Solas Nua, Studio Theatre, Treehouse for Creative Kids, and The Welders. Anderson is also the Founding Artistic Director of Highball Productions. They can be found performing across the country as their drag persona, Vagenesis. As a drag artist, they have won multiple titles including becoming the first ever National Bearded Empress.

CAST



LEELA AVILÉS-DAWSON (Llewellyn and Others, Guitar/Drums) is thrilled to be making her Constellation debut. Regional Credits include Toby's Dinner Theatre: *A Chorus Line* (Helen Hayes Award for Outstanding Supporting Performer), *The Sound of Music, 9 to 5: The Musical, Jersey Boys*; Adventure Theatre MTC: *She Persisted*; NextStop Theatre Company: *Dream Hou$e*; Creative Cauldron: *Aladdin, Woman On Fire*. Leela is a DMV-raised actor, songwriter, recording artist and graduate of Paul McCartney's Liverpool Institute for Performing Arts. @leelaavilesdawson



DARREN BADLEY (Bartley and Others, Bass/Percussion) is excited to be making his Constellation debut! He is very excited to jump into the world of *The Old Man and The Old Moon* with this amazing team! His credits include Keegan Theatre: *The Play That Goes Wrong, Midiculous*; NextStop Theatre Company: *Footloose*; Workhouse Arts Center: *The Hunchback of Notre Dame, The Drowsy Chaperone, The Who's Tommy*; Little Theatre of Alexandria: *Memphis*. Thank you to his friends and family for the constant support! IG @dbadley_00



CLINT BLAKELY (Matheson, Fight Captain, Guitar/Percussion) is happy to make his Constellation debut. DC credits include Glass Canon Theatre Company: *Lysistrata*; Studio Theatre: *Jonah*; Spooky Action Theater: *Tambo & Bones*. Regional: Devil's Isle Shakespeare Company: *Romeo & Juliet, The Tempest*; Gem City Groundlings: *Macbeth*; Santa Cruz Shakespeare: *Orlando*, *A Midsummer Night's Dream, Hamlet*; Theatricum Botanicum*: To Kill a Mockingbird, As You Like It*. Clint has toured the USA and Canada as the kids' TV character Blippi, and with *Rudolph the Red-Nosed Reindeer: The Musical*. Stream his original song "Bountiful Earth" on all platforms. Training: GWU/Shakespeare Theatre Company Academy: MFA in Classical Acting. Online @clintblakely and clintblakely.com



CARTER CROSBY (Solomon and Others, Guitar/Drums, US Matheson) is thrilled to be making his debut with Constellation Theatre Company! Other recent credits include NextStop Theatre Company: *Once* (Guy); Forum Theatre Wichita: *Million Dollar Quartet* (Carl Perkins); Toby's Dinner Theatre: *The Little Mermaid* (Prince Eric), *Jersey Boys* (Bob Gaudio), *Rock of Ages* (Ensemble, Drew (U/S)). A Virginia-born actor, writer, and musician with his own music on all platforms (stream Providence!). Carter has a B.A. in Musical Theatre and a minor in Creative Writing from James Madison University (Go Dukes!). He sends love to Rachel and his family. cartercrosby.com @carterjcrosby



SALLY IMBRIANO (Mabelu and Others, Accordion, US The Old Woman) is excited to make her Constellation Theatre debut! Select DMV credits include 1st Stage: *The Nance*; Creative Cauldron: *Always... Patsy Cline*; NextStop Theatre Company: *Lucky Stiff, POTUS, Once*; Kennedy Center: *Dragon King's Daughter*; Keegan Theatre: *Seussical the Musical*; Adventure Theatre MTC: *Sleeping Beauty, Knuffle Bunny*. Sally's composition, *Lola's Christmas Gifts*, premieres at NextStop Theatre Company in December 2026, and her DC directing debut, *The C Word*, plays at Creative Cauldron in May 2027. She holds her masters of musical theatre from The Royal Welsh College of Music and Drama, and her Bachelors of Music from the Univeristy of New South Wales Australia. @sallyimbriano.



SAM C. JONES (The Old Man, Guitar) is an actor-musician and music director based in Washington, DC, and is making his Constellation debut. Local credits include Olney Theatre Center: *Waitress*; NextStop Theatre Company: *The Last Five Years* (guitar); Regional credits include Ogunquit Playhouse: *When Elvis Met The Beatles, Million Dollar Quartet*; Bucks County Playhouse: *Million Dollar Quartet Christmas*; Forestburgh Playhouse: *Once*; Theatre Zone: *Buddy: The Buddy Holly Story*; Opera House Arts: *Much Ado About Nothing*; Phoenix Theatre Indy: *The Legend of Georgia McBride*. BA Musical Theatre & Dance, Christopher Newport University. Sam writes original music which can be found on all streaming platforms. Thanks to his agents at Collective Talent, and love to AM! @thesamcjones



BEN LAUER (Callahan and Others, Banjo/Guitar, US The Old Man) is a graphic designer and actor based in Baltimore, MD. Ben is happy to be back at Constellation after performing in *Orlando*, *The Master and Margarita*, and *The Skin of Our Teeth*. Other credits include Faction of Fools: *A Commedia Romeo and Juliet, Missed Connections, The Great Commedia Hotel Murder Mystery, Henry V*, and others; NextStop Theatre Company: *Pride and Prejudice, Richard III*; Prince George's County Shakespeare in the Parks: *The Tempest, Macbeth, A Midsummer Night's Dream*; and others. Benlauerdesign.com

REFIYE TAPPAN (Patron and Others, Conductor/Keys/ Percussion) – see bio under "Creative Team"



MOIRA TODD (The Old Woman and Others, Banjo/Guitar/ Percussion) is glad to return to Constellation Theatre Company after working on *The School for Lies* and *The Master and Margarita*. Other local credits include Keegan Theatre: *Shakespeare in Love, The Reluctant Dragon*; Theater Alliance: *The Raid*; Synetic Theater: *The Snow Queen*; Imagination Stage: *The Very Hungry Caterpillar Show, Wake Up Brother Bear, Charlotte's Web*. Moira is a proud Oregonian and holds a BFA in Theatre from Southern Oregon University.



FAITH WANG (Cookie and Others, Violin/Percussion) is glad to make her Constellation Theatre Company debut! Credits include Theater Alliance: *Woody Guthrie's American Song*; NextStop Theatre Company: *Once*; Rockville Musical Theatre: *Urinetown* (WATCH Nomination for Outstanding Featured Performer as Little Sally), *Sweeney Todd, Young Frankenstein*; Damascus Theatre Company: *Merrily We Roll Along*; Silhouette Stages: *Puffs*. Hugely grateful for Graden and the cats, the Wang Gang, and dear friends for a life full of music and love.



SETH DRENNING (US Callahan / US Llewellyn / US Others) is excited to make his Constellation debut! He holds a B.A. in Theatre from the University of Mary Washington and is a company member at Blue Sky Puppet Theatre. Other credits include Adventure Theatre MTC: *Charlotte's Web*; Workhouse Arts Center: *Dracula: A Comedy of Terrors, Murder on the Orient Express*; PG Shakes: *As You Like It, The Comedy of Errors*; Imagination Stage: *Good Morning Good Night*, *Wake up Brother Bear*; The Puppet Co.: *The Enchanted Mermaid*; Peregrine Theatre Co.: *The Grown Ups*; The Campagna Center: *Hare and Tortoise, Rapunzel.*



LYDIA GIFFORD (US Mabelu / US Patron) is thrilled to make her Constellation debut! Recent credits include Keegan Theatre: *Hundred Days*; Workhouse Arts Center: *The Spongebob Musical, Jesus Christ Superstar*; Rorschach Theatre: *So Late Into The Night, Angel Number 9*; Toby's Dinner Theatre: *The Addams Family, Jersey Boys, Beauty and The Beast, A Chorus Line, Miracle on 34th Street, Sister Act, Grease, Something Rotten, It's A Wonderful Life, Ghost, The Spongebob Musical, Rocky*. Orlando native. Much love to her family, friends, and mentors, and special thanks to her beloved accordion, Stanley! lydia-gifford.com | @lydz27



LLOYD MARCUS (US Solomon / US Bartley) is gagged to be working with Constellation Theatre Company for the first time. Other credits include Devil's Isle Shakespeare Company: *The Tempest*; The Voxel: *Eurydice*; Vagabond Theater: *Art*; Baltimore Center Stage: *The Last of Powder Creek*; Chesapeake Shakespeare Company: *Cymbeline, Romeo and Juliet, Macbeth, Mary Stuart, A Raisin in the Sun, The Oresteia*; Shakespeare Beyond: *A Midsummer Night's Dream, It's the Comedy of Errors Hon*. He is also a teaching artist with Baltimore Shakespeare Factory and Chesapeake Shakespeare Company. Lloyd is a member of CSC's Black Classical Acting Ensemble.



KAYLEANDRA WHITE (US Cookie) is thrilled to be making her debut at Constellation Theater Company. Other local credits include District Fringe: *This Is A Play About God*; Imagination Stage: *Petite Rouge, Mother Goose*; Folger Theatre: *The Winter's Tale*. Kayleandra holds a BFA in Musical Theater from Howard University.

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CREATIVE TEAM

ALLISON ARKELL STOCKMAN (Director) – see bio under "Leadership"



REFIYE TAPPAN (Music Director) is delighted to be back at Constellation after *Desperate Measures* and *Once on This Island*. Credits include Signature Theatre: *In the Heights, HAIR*; Mosaic Theater Company: *Max & Willy's Last Laugh*; Hudson Valley Shakespeare: *As You Like It, Les Misérables*; *ASSEMBLY* by Heather Christian; A.C.T. of Connecticut: *Dear Evan Hansen, Frozen*; Virginia Stage Company: *Fiddler on the Roof, Henry V, A Sherlock Carol, A Merry Little Christmas Carol*; Virginia Musical Theatre: *Jersey Boys*. NYC: *The Chain: Vincent the Musical*; Green Room 42: *Disordered*. Education: Royal Birmingham Conservatoire. Twice a Helen Hayes nominee for Outstanding Music Direction. Thanks to Philip, her parents and AAS! refiyemusic.com



NATALIE CUTCHER (Co-Choreographer) is a DMV theatre-maker and has previously been onstage in Constellation's *Dracula: A Comedy of Terrors, The School for Lies, Journey to the West, The Skin of Our Teeth, The Caucasian Chalk Circle*. Select acting credits include Faction of Fools: *The Moors, Our Town, The Merchant of Venice*; 1st Stage: *The Nance* (Helen Hayes Award - Outstanding Play), *Under the Sea with Dredgie McGee*. Directing: Faction of Fools: *Much Ado About Nothing*; Prologue Theatre: *Emil and the Detectives* (workshops & reading); Arts on the Horizon: *Squeakers and Mr. Gumdrop* (Helen Hayes Nomination). Education: MFA from STC Academy, Muhlenberg College, Academia dell'Arte. www.nataliecutcher.com





RYAN SELLERS (Co-Choreographer) has been a multi-hyphenate artist in the DC area for over 15 years. He has performed at area theaters including Signature Theatre, Shakespeare Theatre Company, Studio Theatre, Round House Theatre, Folger Theatre, Adventure Theatre MTC, Imagination Stage, Synetic Theater, Arts on the Horizon, Ford's Theatre, and Constellation. He has also written, adapted, and directed several shows at Synetic Theater and Arts on the Horizon including *The Wizard of Oz, My Father's Dragon, Snow Queen, Adventures with Mr. Bear*, and *Off the Page*. He has received two Helen Hayes Awards for his choreography and one for his acting from eight nominations.



SARAH BETH HALL (Scenic Designer) is excited to be back at Constellation, where she's designed *Dracula: A Comedy of Terrors* and *Orlando*. Select credits include Theater J: *The Berlin Diaries*; Imagination Stage: *Winnie the Pooh, A Year with Frog and Toad*; 1st Stage: *Fair Play, Quilters*; Spooky Action Theater: *Tambo & Bones*; Rorschach Theatre: *Sleeping Giant, Sometimes the Rain...*; NextStop Theatre Company: *Frankenstein*; Shakespeare Theatre of New Jersey: *Who's Afraid of Virginia Woolf, The Book of Will, The Rose Tattoo, The Caretaker*; The Cape Playhouse: *God of Carnage*; Adirondack Theatre Festival: *Gutenberg!, The Hobbit, Queens Girl...*; Summer Rep Theatre Festival: *Bonnie & Clyde, Pippin, Mamma Mia!*. sarahbethhalldesign.com



ANGELI NOVIO (Costume Designer) is excited to make her Constellation Theatre Company debut with *The Old Man and the Old Moon*. Prior to moving to the DMV area, she designed costumes for various theatre companies in the Charlotte, North Carolina region including Children's Theatre of Charlotte and Theatre Charlotte. Angeli has a BA in Theatre Tech/Design from the University of North Carolina at Charlotte and is currently pursuing her MFA in Costume Design at the University of Maryland.



MAX DOOLITTLE (Lighting Designer) NEW YORK: Ars Nova, The Juilliard School, New Ohio Theatre, New World Stages, Signature Theatre Center. DC AREA: Ford's Theatre, Woolly Mammoth Theatre, Folger Theatre, Olney Theatre Center, Mosaic Theater, Imagination Stage, Theater J, The Kennedy Center, Theater Alliance, Forum Theatre, Adventure Theatre MTC, Constellation Theatre, Shakespeare Theatre ACA, Pointless Theatre Co. REGIONAL: Geffen Playhouse, Santa Fe Playhouse, Kitchen Theatre Company, Fulton Theatre, Rep Stage, Ordway Center, The Second City Chicago, NextStop Theatre Company. CRUISES: *Wine Lovers, The Musical*. TV/FILM: Anderson Cooper 360, Erin Burnett OutFront. TEACHING: The University of Mary Washington, Lighting Design & Computer Drafting. EDUCATION: University of Maryland: MFA. Member: USA-829



KEVIN LEE ALEXANDER (Sound Designer) is thrilled to return to Constellation Theatre Company after previously designing *Head Over Heels, Once on This Island*, and *Desperate Measures*. Recent credits include Round House Theatre: *Ma Rainey's Black Bottom, King James*; Olney Theatre Center: *Little Miss Perfect, Kim's Convenience,* and *Long Way Down*; Lyric Theatre of Oklahoma: *Bright Star*; Theater Alliance: *The Raid, Day of Absence*; NextStop Theatre Company: *In the Heights*; New Repertory Theatre: *Hair, Oliver!*; First Stage Milwaukee: *Bob Marley's Three Little Birds*. Education: MS in Entertainment Business, Full Sail University; BA in Theatre, University of Maryland. Kevin is a proud member of IATSE Local USA 829. www.KevinLeeAlexander.com



AMY KELLETT (Props and Puppet Designer) is excited to be back working with Constellation. Previous shows with them include *Desperate Measures, Orlando, Moon Man Walk,* and *Once on This Island*. She has also designed props regionally for productions at Studio Theatre, Woolly Mammoth Theatre Company, Rep Stage, 1st Stage, Theater Alliance, Kennedy Center TYA, NextStop Theatre Company, American Stage, Faction of Fools, ArtsCentric, Pointless Theatre Company, GALA Hispanic Theatre, The Hub Theatre, Synetic Theater, Howard Community College, Montgomery College, and YPT. Some of the other hats Amy wears include being a production/stage manager and a scenic charge.



TONYA BECKMAN (Dialect Coach) is an actor and dialect coach. She has appeared on stages all over the DC area as well as regionally, including here at Constellation as Sabina in *The Skin of Our Teeth* (Helen Hayes Awards nomination for Lead Performer). Dialect coaching credits include productions at Theater J, Round House Theatre, Woolly Mammoth, Rep Stage, Imagination Stage, Constellation Theatre, Anacostia Playhouse, George Washington University, Catholic University, Levine Music Theatre, Lumina Studio Theatre, and numerous productions at The Theatre Lab School of the Dramatic Arts, where she is the resident dialect coach. www.tonyabeckman.com



SIERRA YOUNG (Fight and Intimacy Director) is a Helen Hayes nominated violence and intimacy director in the DC/Baltimore area. Sierra is an active member of the SAFD, IDC, and SDC; and proudly serves as the resident violence and intimacy director for Mosaic Theater Company. Constellation: *Or, Dracula: A Comedy of Terrors, Head Over Heels*. Regional: Arena Stage: *Ja Ja's African Hair Braiding, POTUS*; Folger Theatre: *Measure for Measure, Julius X, Twelfth Night*; Keegan Theatre: *The Play That Goes Wrong, Everything is Wonderful, Hand to God, Sweat*; PTC: *Liberation*; STC: *Frankenstein*, *King Lear*; Studio Theatre: *Purlie Victorious, Jonah, Paradise Blue*; WNO: *West Side Story, Porgy and Bess*. sierrayoung.org | @sierrayoungfights



LUÍS RAMON CÓRDOVEZ (Production Stage Manager) is a Stage Manager and Actor based in DC who's thrilled to be back with Constellation after working on the Stage Management teams for *Dracula: A Comedy of Terrors*, *Constellations*, *Desperate Measures*, and *Once on This Island*. Additional credits include Mosaic Theater: *Somewhere Over the Border*, *Mexodus*, *Lady Day at Emerson's Bar & Grill, cullud wattah, A Case for the Existence of God*; Round House Theatre: *Radio Golf*; Imagination Stage: *The Hula-Hoopin' Queen*; Monumental Theatre Company: *American Psycho, tick, tick... BOOM!* To my greatest supporter: Nanichi' Cameron roco uara' da eracra



CHARLOTTE SANDOR (Associate Director) is a director and arts leader in Washington DC and thrilled to be making her Constellation debut! Directing Credits include Theater Alliance: *These Violent Delights*; Everyman Theatre: *Mother Mary*; Woolly Mammoth Theatre Company: *Mother Mary*, Signature Theatre: *Mother Mary*; Capital Fringe Festival: *The Perfect Immigrant*; NextStop Theatre Company: *Little Women*; Imagination Stage Acting Conservatory: *Sense and Sensibility*. Assistant Director & Associate credits include Contemporary American Theater Festival; Olney Theatre Center; Keegan Theatre; 4615 Theatre Company. NEW YORK: DIRECTOR: Peoples Improv Theater and Paper Kraine Productions; And Toto Too. Charlotte serves as Casting Director/Artistic Associate at Signature Theatre.



EMILY BALTZER (Associate Music Director) is excited to be making her Constellation Theatre Company debut. Other local credits include IN Series: *I Was Looking at the Ceiling and Then I Saw the Sky, The Cradle Will Rock, Promised End, Rigoletto*; Theater Alliance: *Woody Guthrie's American Song*; Monumental Theatre Company: *The In-Between*; and Charlottesville Opera: *The Barber of Seville, Carmen, The Pirates of Penzance,* and *Tosca*. She is on teaching faculty at the Peabody Institute and Washington National Opera Institute, and serves as Music Director at Capitol Hill United Methodist Church.

PIGPEN THEATRE CO. (Music, Lyrics, and Book) are the creators and stars of the musicals *The Old Man and the Old Moon, The Tale of Despereaux, The Hunter and The Bear, The Mountain Song* and *The Nightmare Story*. As a band, they've released several albums, including *Bremen* and *Whole Sun*, and toured nationally. Their immersive show *Phantom Folktales* appeared on Virgin Voyages. They curated The Storytelling Festival at Little Island in NYC. Awards: Jeff Award, IRNE Award, Clive Barnes Theatre Innovation Award, seven BFAs from Carnegie Mellon, among others. PigPen is Alex Falberg, Arya Shahi, Ben Ferguson, Curtis Gillen, Dan Weschler, Matt Nuernberger, Ryan Melia. Love to our families! @pigpentheatreco

PRODUCTION TEAM



LIAM FISHER (Technical Director) is a Technical Director, Scenic Designer, and Performer. He graduated from Florida Southern College, earning two BFAs in Musical Theatre and Technical Theatre with a focus in Scenic Design. Some of his technical work includes *Spring Awakening, The Cottage, Next to Normal, Boeing Boeing, On Golden Pond, The Full Monty, Newsies, Ring of Fire, Othello, The Tempest,* and *Beauty and The Beast*! He has performed in a number of productions including *Once*, *Beautiful: The Carole King Musical, Escape to Margaritaville,* and *A Chorus Line*. He has worked at such theatres as Relic Theatre, the Forestburgh Playhouse, and Florida Repertory Theatre.



PAIGE WASHINGTON [they/them] (Assistant Production Manager) is a DMV stage and production manager who is excited to be back with Constellation after *Or,*. Recent credits include Devil's Isle Theatre Company: *Romeo & Juliet, The Tempest*; Glass Canon Theatre Company: *Lysistrata*; Flying V: *Doctor Moloch*; Perisphere Theater: *The America Play*, *The Niceties*; 4615 Theatre Company: *A Delicate Ship, Tempered: A Cabarage*; IN Series: *Ethiopia, Poppea, The Odyssey, Alceste, Requiem*; Keegan Theatre: *The Wilting Point*. They are USITT's inaugural Carolyn Satter Production Management Mentorship Program recipient. They are also the Resident Stage & Production Manager at Devil's Isle Theatre Company and Rentals Production Coordinator at Arena Stage.



MARCUS L. MAIA (Line Producer) is a theatremaker of many disciplines, and he is ecstatic to be working with Constellation Theatre Company! Other credits include District Fringe: *This Is A Play About God* (Sound Design); Everyman Theatre: *Kim's Convenience, Dawn, The Piano Lesson* (Video Programmer); Peregrine Theatre: *Pillow Fortress* (Production Manager); Imagination Stage: *Groundhog Day* (Sound Designer); University of Maryland Baltimore County: *The Wizard of Oz* (Video Programmer); Contemporary American Theater Festival: 2025 Season (Sound Department Head); HERO Theatre: *The Young Dolphins Chapter One* (Production Stage Manager); Right Angle Entertainment: *Rudolph the Red-Nosed Reindeer the Musical* (Assistant Stage Manager).





ERIN SANDERS (Assistant Stage Manager) is excited to be joining Constellation Theatre Company for the first time! Other credits include University of Maryland: Faculty Dance Concert, *for colored girls who have considered suicide / when the rainbow is enuf*, *Metamorphoses*, *Men on Boats, el bodegón de la bruja*; Dana Tai Soon Burgess Dance Co.: *An Asian American Dance Journey, A Study in Form;* Chamber Dance Project: *Red Angels*. She is also a lighting designer / electrician in the DMV area. Erin graduated with a BA in Theatre from University of Maryland.



SOPHIE SMRCKA (Scenic Charge Artist) is a designer and scenic painter based in the DC metro area. She is returning as a Scenic Painter to Constellation, with her work also seen onstage in *Or,*. Other paint credits include - DC AREA: Theater Alliance: *Woody Guthrie's American Song*; Olney Theatre Center: *Hello, Dolly!* and *Red Pitch*. UPCOMING scenic design work includes GALA Hispanic Theatre: *Pancho Villa*; American University: *Gentleman's Guide to Love and Murder* and *For Better or For Worse*. EDUCATION: MFA in Scenic and Projections Design University of Tennessee Knoxville, BA in Theatre University of Denver. smrckadesigns.com | @smrckadesigns.



RYLIE VANN (Head Electrician) hopes you enjoy *The Old Man and The Old Moon* and is grateful to have the opportunity to work with Constellation Theatre Company! Other local credits include Signature Theatre: *All The World's a Stage, Broadway in the Park*; Virginia Repertory Theatre: *Little Bear Ridge Road, Come From Away, A Christmas Carol*; The Richmond Ballet: *Giselle, The Nutcracker*. Outside of theatre and dance, she's likely at Allianz Amphitheater at Riverfront where she works as the Production Assistant.

JASPER WEYMOUTH (Light Board Programmer) is delighted to be working with Constellation Theatre Company again! Constellation's performance of *Head Over Heels* in 2025 was Jasper's first professional theater credit, and they are excited to be back. Other local credits include programmer and light board operator for Mosaic Theater Company's *Somewhere Over the Border* and light board operator for *Precarious*; lighting designer for *MacBeth* at Capitol Hill Arts Workshop; and electrician at Shakespeare Theatre Company, Woolly Mammoth Theatre Company, Imagination Stage, and Spooky Action Theater.





MASON KAILOR (Light Board Operator) is ecstatic to be working with Constellation Theatre Company again after having worked carpentry and lighting for *Or,*. They have worked as an actor at Encore Stage & Studio in Arlington, VA but have recently transitioned back to technical work with carpentry and lighting for Mosaic Theater Company on *Young John Lewis, Precarious,* and *Somewhere Over the Border*. This is their first time as a Light Board Operator outside of community theater, and they can't wait for more!



KIEFER CURE (Audio Engineer) is a theatre, sound, and movement artist based in DC and glad to be back with CTC! He designs, composes, engineers, and records for theatre, contemporary dance, live events, and experimental sound installations. He's certified in multiple disciplines with the Society of American Fight Directors and directs movement, fights and intimacy. He teaches classes in sound and in movement, builds microphones and audio equipment, and has assisted biological research on auditory processing and learning. He holds degrees in Theatre and Neuroscience from The University of Maryland, College Park and is a proud Baltimore City native.



ZAK STARRY (A1/Mixer) is absolutely jazzed to be back with Constellation after *Dracula: A Comedy of Terrors* and *Head Over Heels*. Other credits include Visionaries of the Creative Arts: *A Strange Loop*; Rep Stage: *Falsettos*, *Songs for a New World*; ArtsCentric: *Once on This Island*. He regularly works at Atlas Performing Arts Center, running audio for the many various events and shows throughout the year.



ALYSSA FOY (A2/Audio Assistant) is happy to return to CTC after most recently working on *Head Over Heels* and *Desperate Measures*. She has worked in both sound and lighting at theaters around the DC and Baltimore areas including Arena Stage, Shakespeare Theatre Company, Everyman Theatre, and Olney Theatre Center. Other local credits include Arena Stage: *Crazy, Sexy, Cool: The TLC Musical, Chez Joey, Damn Yankees!*; Everyman Theatre: *Emma*; Shakespeare Theatre Company: *Leopoldstadt*, *Babbit*, *The Matchbox Magic Flute*. Alyssa has an AA in Humanities from the Community College of Baltimore County.



FINN FAIRFIELD (Wardrobe) is overjoyed to be returning to work with Constellation Theatre Company after a successful run of *Or,* this past summer! Local wardrobe credits include Olney Theatre Center: *Beautiful: The Carole King Musical, Frozen*; Imagination Stage: *Pete the Cat, Chicka Chicka Boom Boom*; GALA Hispanic Theatre: *Garbo*; Theater Alliance: *Woody Guthrie's American Song*. Finn is also a DC-based actor with a BA from American University.

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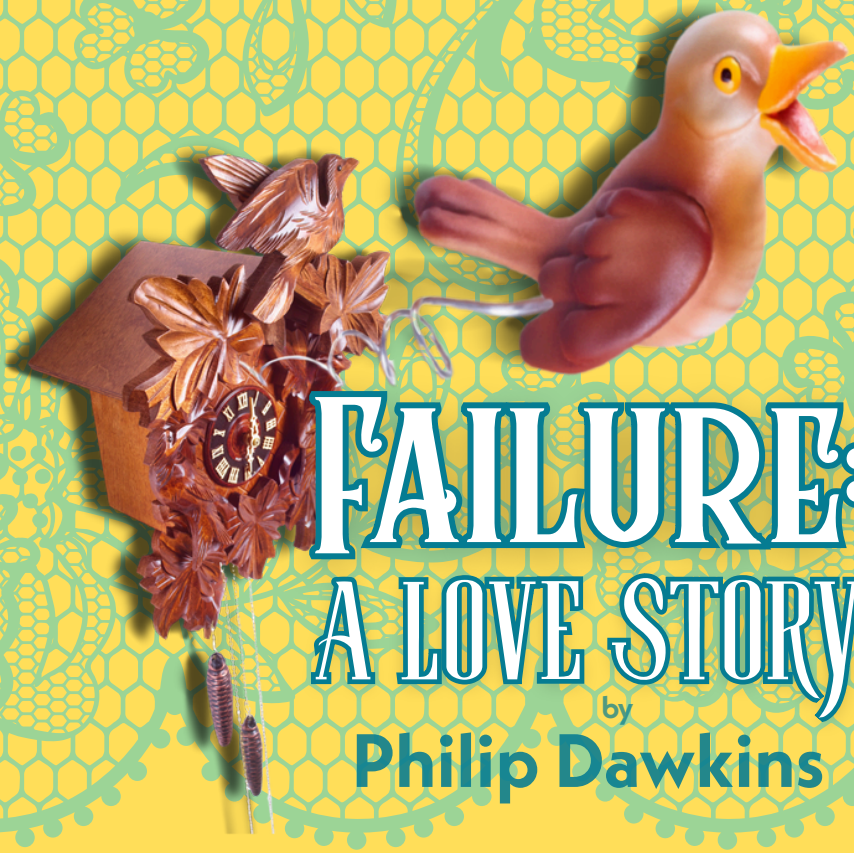

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